



UNIVERSITY OF
STIRLING



SASA

**Scottish Association
for the Study of
America**

Annual Meeting,
Saturday 5 February 2010

SASA PROGRAMME SUMMARY

PATHFOOT LECTURE THEATRE, PATHFOOT BUILDING, UNIVERSITY OF STIRLING

Time	Session Title	Participants
09.30-10.00	REGISTRATION	
10.00-10.15	AGM	
10.15-11.15	1: Masculinity in the 1950s	Rory McGinley, Francisco Costa
11.15-11.30	COFFEE	
11.30-13.00	2: Political Identity & Authority in the Eighteenth Century	Jonathan de Vries, Chris Minty, Blair Smith
13.00-14.00	LUNCH	
14.00-15.00	3: Explaining Disfigurement: Cultural Contexts in Literature & Music	Kurt Klotz, Rory Crutchfield
15.00-15.15	COFFEE	
15.15-16.15	4: Changing Relationships in Twentieth-century US Politics	Mark McLay, Robbie Maxwell
16.15-17.30	5: Keynote Lecture: "Trading Clothes: Textiles and Power in the Seventeenth-century English Empire."	Prof. Geoff Plank (School of American Studies, University of East Anglia)

SASA SESSION DETAILS

- **Session 1: Masculinity in the 1950s**
 - Chair: Dr. Adrian Hunter (University of Stirling)
 - **Rory McGinley** (University of Glasgow), “The Feminisation of Culture and Antithetical Representations of Masculinity in *Mad Men*.”
 - **Francisco Costa** (University of East Anglia), “Subversion of Masculine Identities in Tennessee Williams’s *Cat on a Hot Tin Roof*.”
- **Session 2: Political Identity & Authority in the Eighteenth Century**
 - Chair: Dr. Colin Nicolson (University of Stirling)
 - **Jonathan de Vries** (University of Dundee), “Faith and Power: the relationship between religion and political power in colonial Pennsylvania's Lancaster County.”
 - **Chris Minty** (University of Stirling), “Loyalism and Counter-Revolution during the American Revolution.”
 - **Blair Smith** (University of Dundee), “‘Them That Ain’t Cowards Follow Me’: The Contest for Authority during the Siege of Boonesborough and the Battle of Blue Licks.”
- **Session 3: Explaining Disfigurement: Cultural Contexts in Literature & Music**
 - Chair: TBC
 - **Kurt Klotz** (University of Glasgow), “The Devil in the Discourse: Female Disfigurement, Monomania and Egaeus’s Library in Edgar Allan Poe’s ‘Berenice’.”
 - **Rory Crutchfield** (University of Glasgow), “Rewriting the Past? Harry Smith’s Anthology of American Folk Music Reissued.”
- **Session 4: Changing Relationships in Twentieth-century US Politics**
 - Chair: Prof. Rhodri Jeffreys-Jones (University of Edinburgh)
 - **Mark McLay** (University of Edinburgh), “The Ironic Election: Lyndon Johnson wins with Foreign Policy.”
 - **Robbie Maxwell** (University of Edinburgh), “George E. Sokolsky and the Rise of Modern American Conservatism.”

SASA Committee

- **Honorary President:** Prof. Rhodri Jeffreys-Jones
- **Chair:** Dr. Ben Marsh
- **Vice-Chair:** Dr. Matt Ward
- **Secretary:** Dr. Fabian Hilfrich
- **Treasurer:** Dr. Kirsten Phimister
- **Postgrad Reps:** Blair Smith & Ryan Davidson